



179

SKYBOUND

THE WALKING DEAD

KIRKMAN ADLARD GAUDIANO RATHBURN



CU 17



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179
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CARL

[Signature]

IMAGE COMICS PRESENTA

THE WALKING DEADTM

179: NUEVO ORDEN MUNDIAL PARTE 5 DE 6

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VARIANTE 15º ANIVERSARIO POR **BILL SIENKIEWICZ**

ANTERIORMENTE:

Sophia se encara con Maggie por su relación con Dante, y acepta la elección de su madre. Debido a que Elodie ha vivido a salvo durante años en la Mancomunidad, Michonne confía en la Gobernadora Milton, quien empieza los preparativos para visitar Alexandria. Sin embargo, Sebastian Milton es un completo imbécil, y Princesa da algunos palos para enseñarle una lección. El único que logra detenerla es el Oficial Mercer, y cuando Elodie intercede, Sebastian la golpea. Michonne hace amago de sacar su espada, pero Elodie le dice que es importante que conozcan cuál es su lugar.



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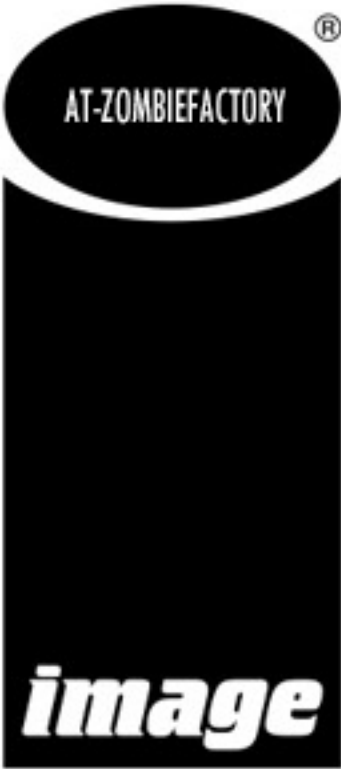


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¿QUÉ SIGNIFICA ESO?



...



ELODIE.

¿QUÉ SIGNIFICA ESO?



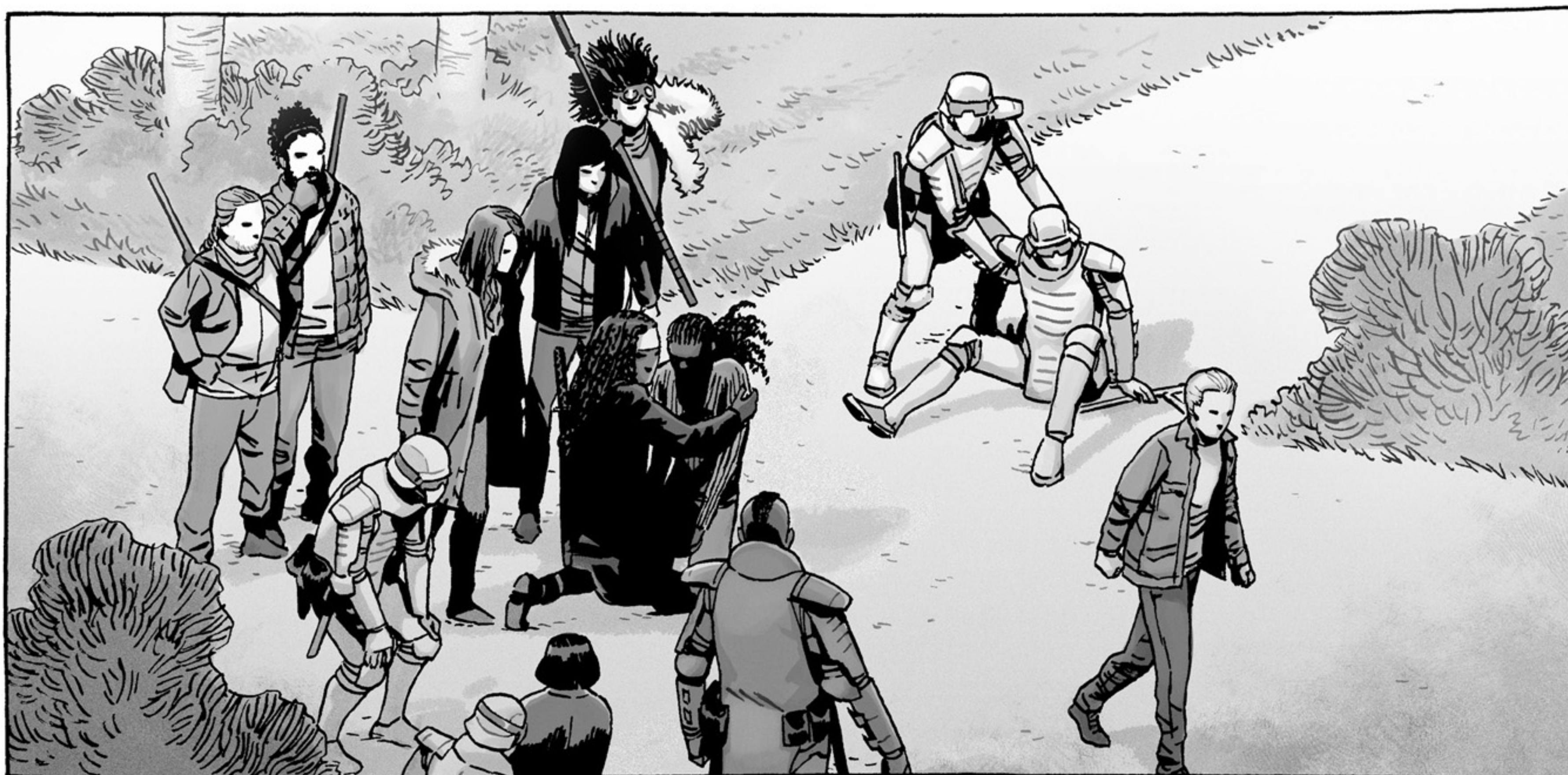
SIGNIFICA QUE USTEDES LE DEBEN **TODO** A MI FAMILIA. SIN NOSOTROS NO TENDRÍAN SEGURIDAD NI PROTECCIÓN.

ASÍ QUE, ANTES DE QUE TE PONGAS TOTALMENTE EN RIDÍCULO, PODRÍAS QUERER CONSIDERAR LO QUE ESTÁ EN **RIESGO**.



TU MADRE TE DEJA PASAR **MUCHAS COSAS**, SEBASTIAN. PERO **SABES** QUE NO LE GUSTARÍA QUE FUERAS POR AHÍ ABOFE-TEANDO A NUESTROS CIUDADANOS SIN RAZÓN ALGUNA.

¿SIN RAZÓN ALGUNA?







¿SIDDIQ?

¿DE QUÉ
IBA ESO DE
DESAHO-
GARSE?



OH,
BUENO...

NO SÉ MUY BIEN CÓMO
INTERPRETARLO, PERO SIN QUERER
OÍ A MERCER Y A UNO DE SUS
GUARDIAS HABLAR DE CÓMO
QUERÍAN MUERTA A TODA LA
FAMILIA DE LA GOBERNADORA,
O DE LO FÁCIL QUE SERÍA
DEJARLES MORIR...
ALGO ASÍ.

ME PUSE
MUY NERVIOSO
CUANDO LES
SORPRENDÍ
HABLANDO DE
ESO.



SI MERCER DICE
QUE ESTABAN
DESAHOGÁNDOSE,
ESO ES LO QUE
HACÍAN.

ÉL NO TIENE
DESEO ALGUNO
DE PONERSE AL
MANDO. CREO QUE
EN EL FONDO LE
GUSTA CÓMO
SON LAS
COSAS.



COINCIDO. APARTE DE LOS
INCIDENTES COMO EL DE HOY, QUE
SON POCOS Y MUY INFRECIENTES,
LA CLASE ALTA NO CAUSA
NINGÚN PROBLEMA.

LA PAZ
ES LO QUE
HACE QUE
ESTE LUGAR
FUNCIONE
TAN BIEN.



¿LA
CLASE
ALTA?

¿CÓMO
DEMONIOS
ES QUE HAY
UNA CLASE
ALTA?



TODOS SE
BASA EN LO
QUE HACÍAS
ANTES.

SI ERAS
DE LA CLASE
ALTA ANTES DE
QUE TODO ESTO
SUCEDIERA, ERES
DE LA CLASE
ALTA AHORA.

TODOS TIENEN
TRABAJOS ASIGNADOS.
ESAS ASIGNACIONES
CONLLEVAN CIERTO NIVEL
DE INGRESOS. ESE NIVEL
DE INGRESOS ES PRO-
PORCIONAL A LO QUE
HABRÍAS CONSEGUI-
DO ANTES.

NO ES
UN SISTEMA
DEL TODO
INJUSTO.



Y UNA VEZ AL AÑO,
PUEDES POSTULARTE
PARA OTRO TIPO DE
TRABAJO, INTENTAR
ASCENDER.

LA GENTE
TRABAJA TODO
EL AÑO EN SU TIEMPO
LIBRE, PREPARÁNDOSE
PARA LAS EVALUACIO-
NES Y ASÍ PODER
ASCENDER.

SUBIR
EN EL
ESCALA-
FÓN.



LA MAYORÍA DE
LA GENTE VE A LA
CLASE ALTA COMO
UNA INSPIRA-
CIÓN.

ALGO
POR LO QUE
ESFORZARSE.
UNA META.



SUPONGO QUE,
EN CIERTA
MANERA, TIENE
ALGO DE
SENTIDO.

NO CREO QUE
HAYAMOS TENIDO
NUNCA LA GENTE
SUFICIENTE COMO
PARA DESARRO-
LLAR UN SISTEMA
DE CLASES.



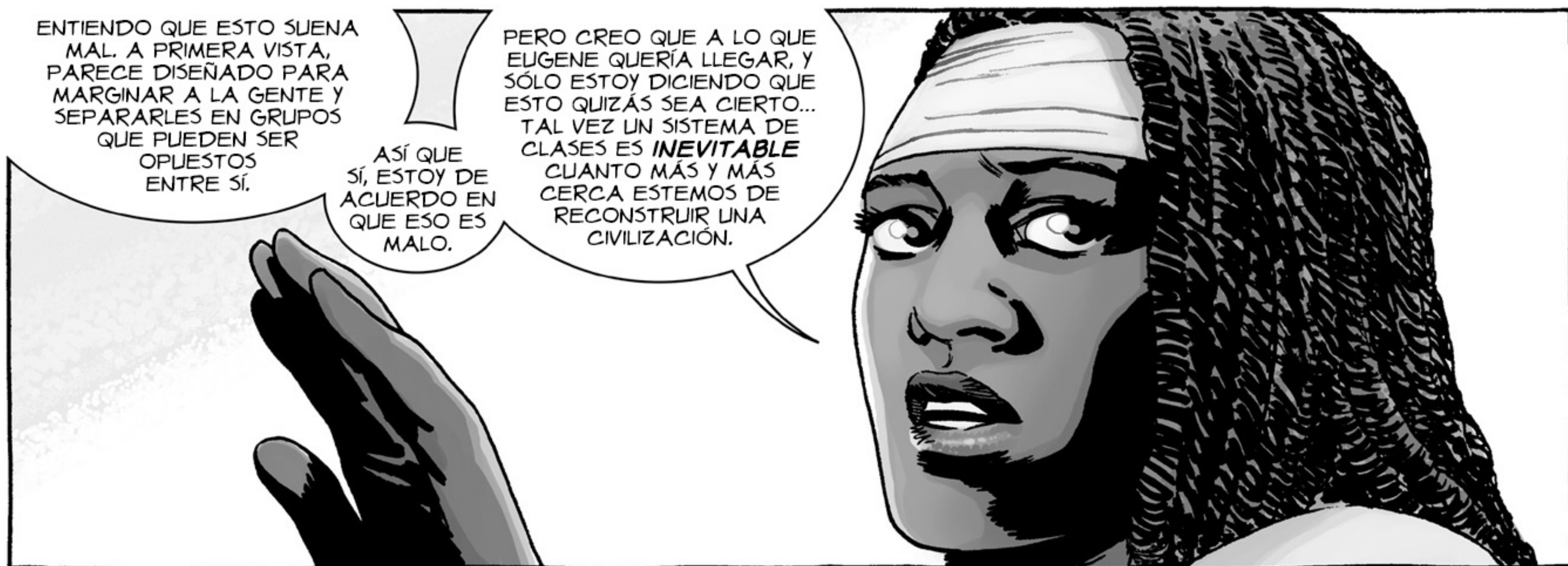
AFORTUNA-
DAMENTE...



HACE
QUE LA VIDA
SEA COMO UN
VIDEOJUEGO, CON
DIFERENTES
NIVELES QUE
CONQUISTAR,
¿VERDAD?

ESO
SUENA
BESTIAL.





ENTIENDO QUE ESTO SUENA MAL. A PRIMERA VISTA, PARECE DISEÑADO PARA MARGINAR A LA GENTE Y SEPARARLES EN GRUPOS QUE PUEDEN SER OPUESTOS ENTRE SÍ.

ASÍ QUE SÍ, ESTOY DE ACUERDO EN QUE ESO ES MALO.

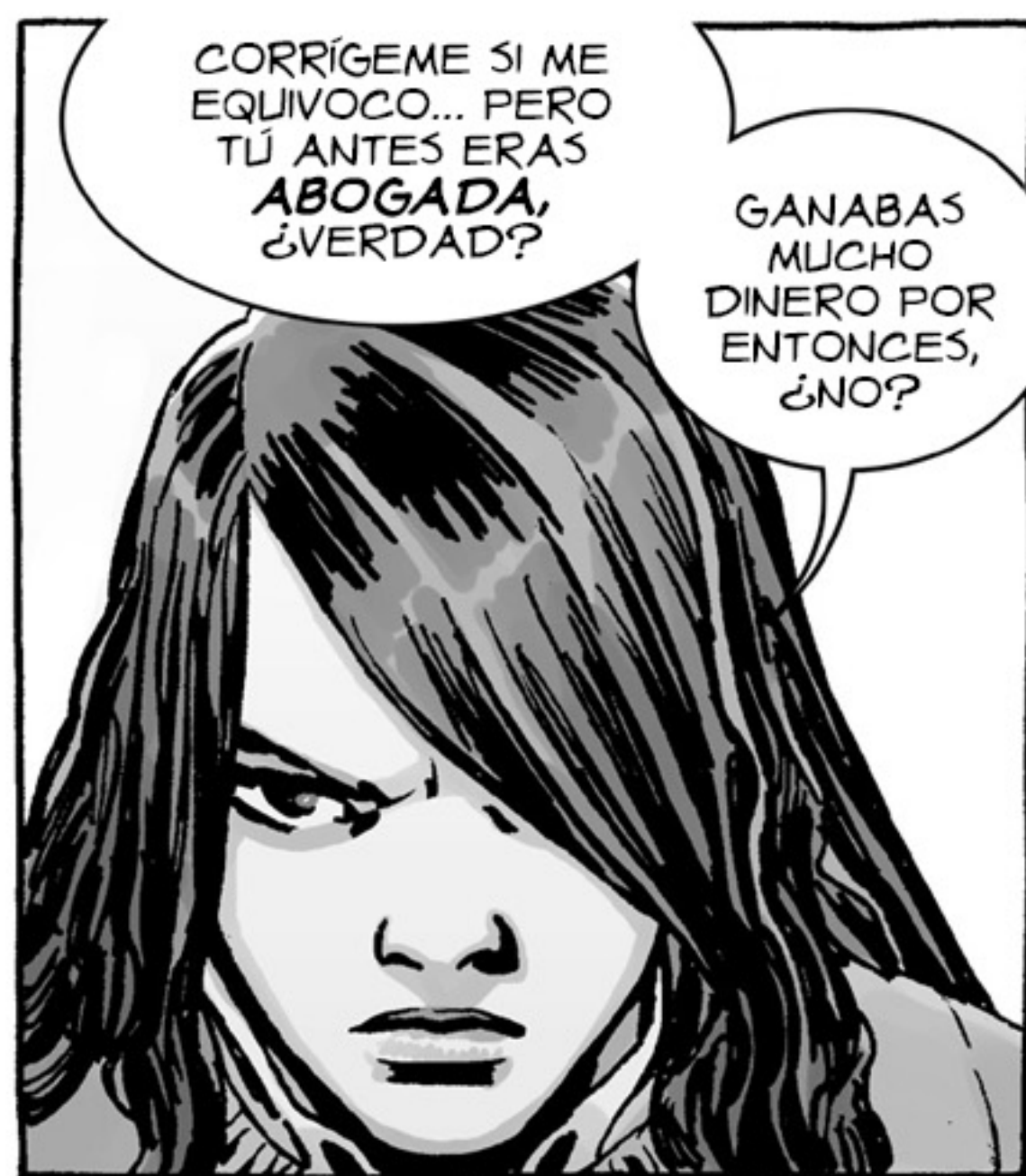
PERO CREO QUE A LO QUE EUGENE QUERÍA LLEGAR, Y SÓLO ESTOY DICRIENDO QUE ESTO QUIZÁS SEA CIERTO... TAL VEZ UN SISTEMA DE CLASES ES **INEVITABLE** CUANTO MÁS Y MÁS CERCA ESTEMOS DE RECONSTRUIR UNA CIVILIZACIÓN.



ES DECIR, FÍJATE EN LA COLINA. NO TODOS PUEDEN VIVIR EN BARRINGTON HOUSE. AQUELLOS QUE NO PUEDEN, TIENEN QUE VIVIR EN ESAS CARAVANAS.

¿ESO ES PEOR QUE LO QUE HEMOS VISTO AQUÍ?

Y SI LE DAN A LA GENTE LA OPORTUNIDAD DE TRABAJAR PARA PROSPERAR... SÓLO DIGO QUE PUEDE QUE NO SEA TAN MALO COMO PARECE.



CORRÍGEME SI ME EQUIVOCO... PERO TÚ ANTES ERAS **ABOGADA**, ¿VERDAD?

GANABAS MUCHO DINERO POR ENTONCES, ¿NO?



ESO NO TIENE **NADA** QUE VER CON ESTO.



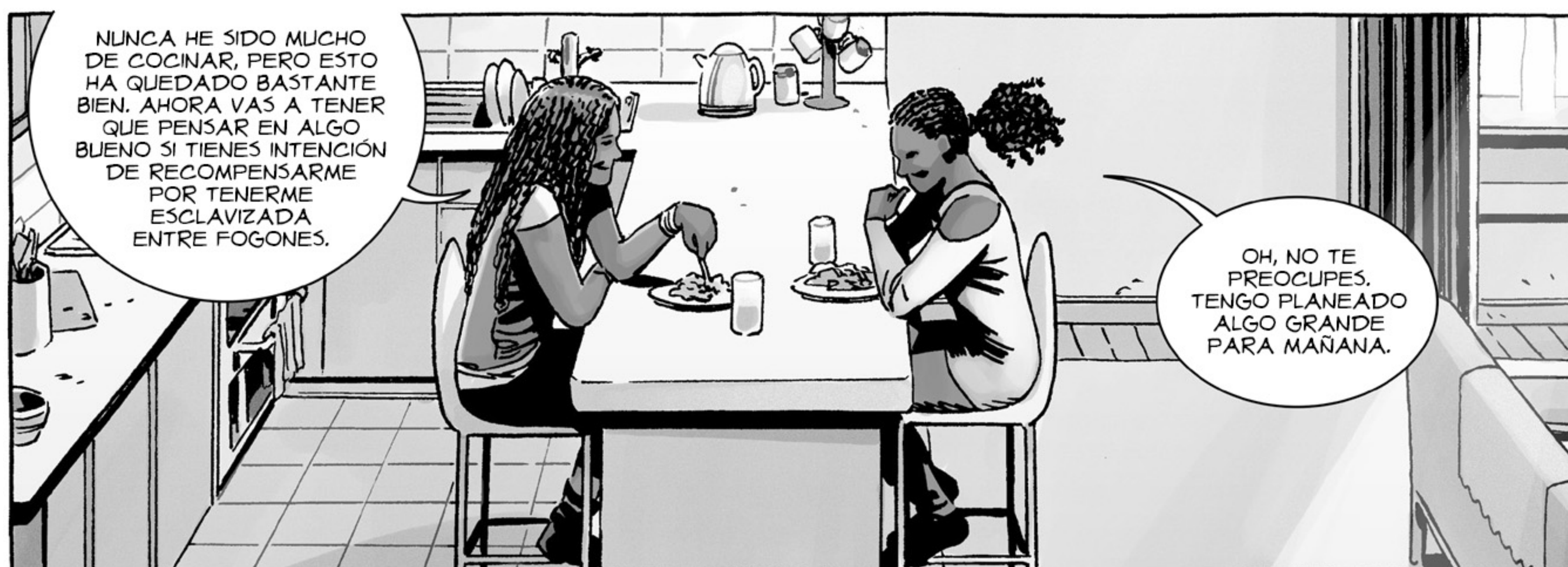
NO. TODO EL ASUNTO **TIENE** QUE VER CON ESO.

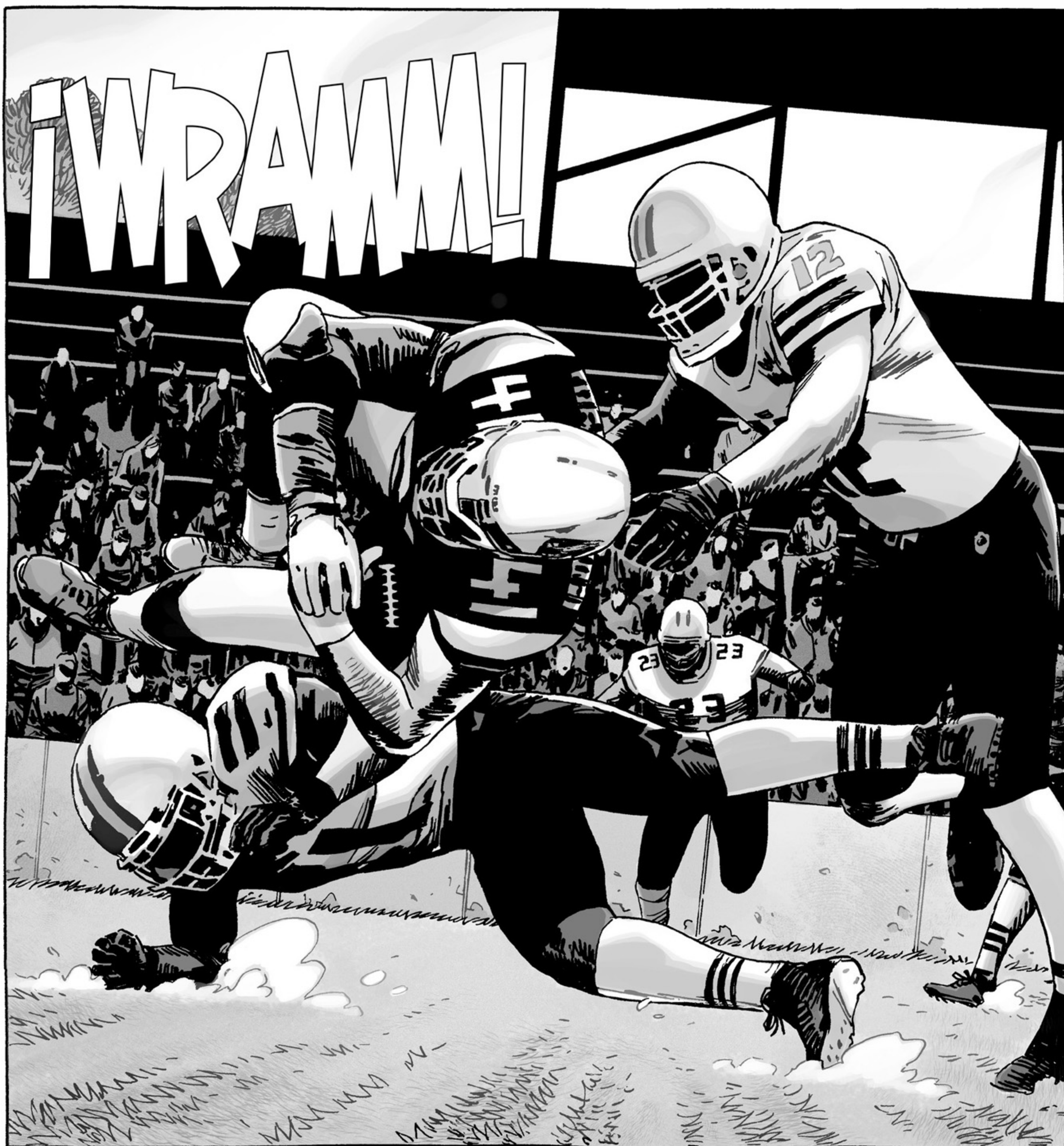


USTEDES IGNOREN A SU CONCIENCIA Y DISFRUTEN DE SU TIEMPO AQUÍ SI QUIEREN.

YO SIMPLEMENTE ESPERARÉ A CABALGAR DE VUELTA A UN LUGAR DONDE LA GENTE AÚN ESTÁ **CUERDA**.









GRACIAS POR ACCEDER A REUNIRTE CONMIGO.

NUESTRA **ESTIMADA** GOBERNADORA MILTON ME PIDIO QUE HABLARA CONTIGO HOY.

APRECIO SU HOSPITALIDAD. HAN SIDO UNOS DÍAS REALMENTE AGRADABLES. POR FAVOR, DALE LAS GRACIAS DE MI PARTE.



POR SUPUESTO QUE LO HARÉ, Y ESTOY TAN AGRADECIDO DE QUE HAYAMOS DEJADO ATRÁS TODA ESTA HOSTIL APRENSIÓN QUE HABÍA ENTRE NOSOTROS.

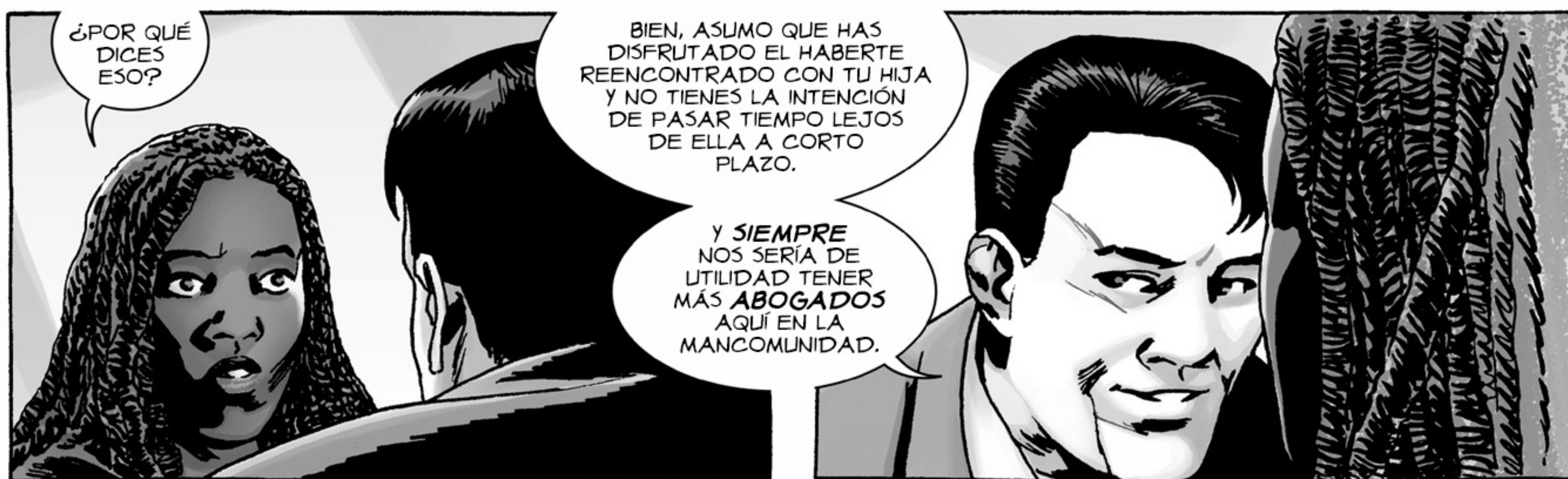
DICHO ESO, COMO SABES, TU GRUPO TIENE PREVISTO ACOMPAÑAR A LA GOBERNADORA MILTON EN SU VUELTA A SU HOGAR, PARA QUE ELLA PUEDA REUNIRSE CON SU LÍDER Y EMPEZAR CONVERSACIONES FORMALES.



SÍ. SOY CONSCIENTE.



ME ESTABA PREGUNTANDO SI SERÍA POSIBLE QUE CONSIDERARAS **NO** IR CON ELLOS.



¿POR QUÉ DICES ESO?

BIEN, ASUMO QUE HAS DISFRUTADO EL HABERTE REENCONTRADO CON TU HIJA Y NO TIENES LA INTENCIÓN DE PASAR TIEMPO LEJOS DE ELLA A CORTO PLAZO.

Y SIEMPRE NOS SERÍA DE UTILIDAD TENER MÁS **ABOGADOS** AQUÍ EN LA MANCOMUNIDAD.



LANCE, ESTARÍA MINTIENDO SI DIJERA QUE NO HABÍA CONSIDERADO YA EL QUEDARME. ESTE LUGAR ESTÁ LEJOS DE SER PERFECTO, PERO TIENE SU... ENCANTO.

TE ASEGURO QUE AÚN NO HAS **VISTO** TODO EL ENCANTO QUE PUEDE OFRECER.

UNA ABOGADA CON TUS TALENTOS ESTARÍA **MUY** CÓMODA AQUÍ.



MUY BIEN,
SI ESTAMOS
TODOS
LISTOS...

ESTAMOS HACIENDO LOS
ÚLTIMOS PREPARATIVOS. TODO
DEBERÍA ESTAR CARGADO Y
LISTO PARA PARTIR EN
CUESTIÓN DE MINUTOS,
GOBERNADORA.



ASÍ ME
GUSTA.



HAZLE CASO A
LANCE MIENTRAS
ESTOY FUERA.

AH, QUE LE
DEN A LANCE.
YA NO SOY UN
PUTO CRÍO. NO
TIENES QUE--



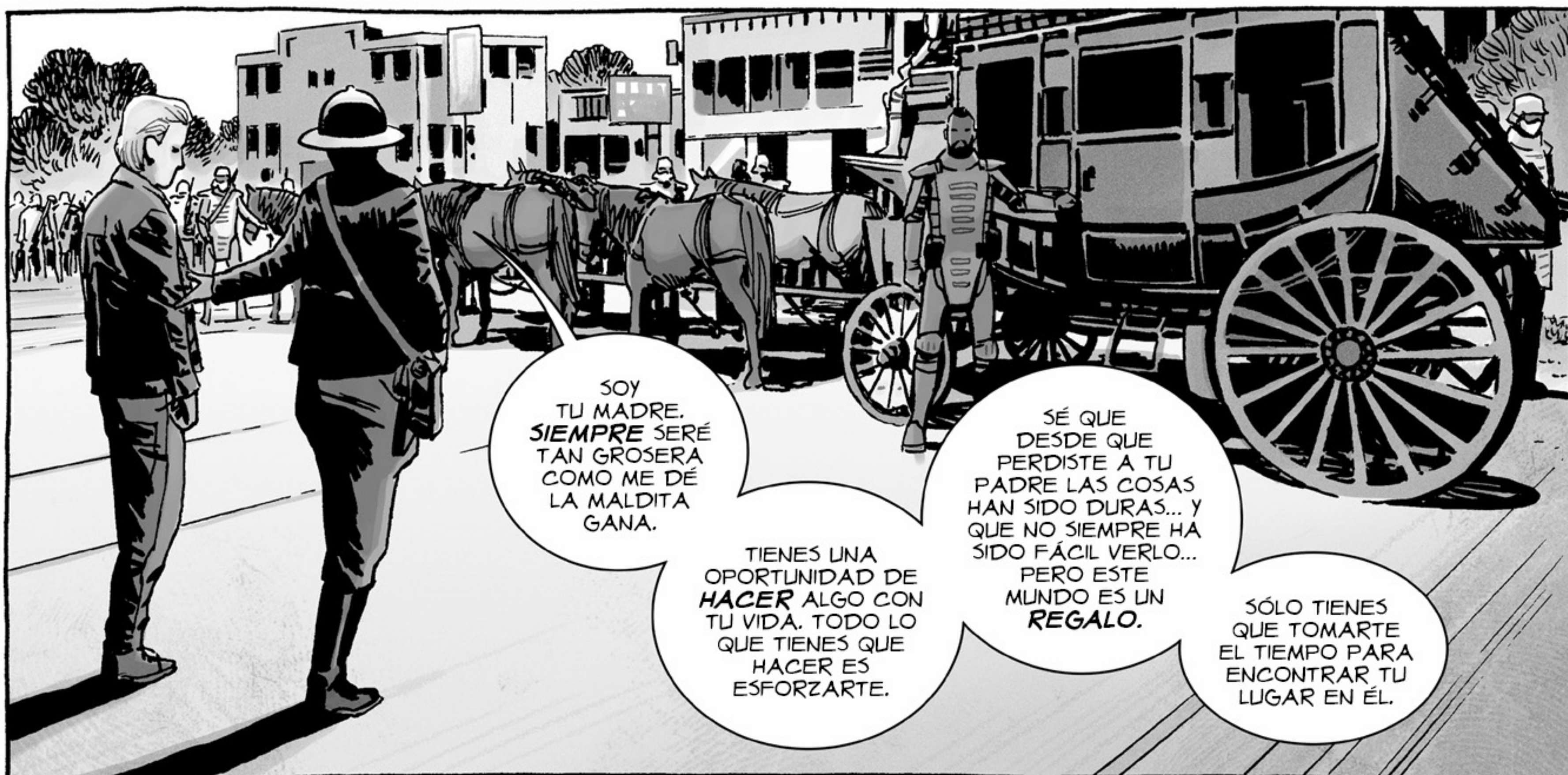
SEBASTIAN. HABLO
EN **SERIO**.

DIVIÉRTETE.
FÓLLATE A
TUS CHICAS.
NO CAUSES
NINGÚN
PROBLEMA.



VALE.
VALE.

NO TIENES
QUE SER
GROSERA.

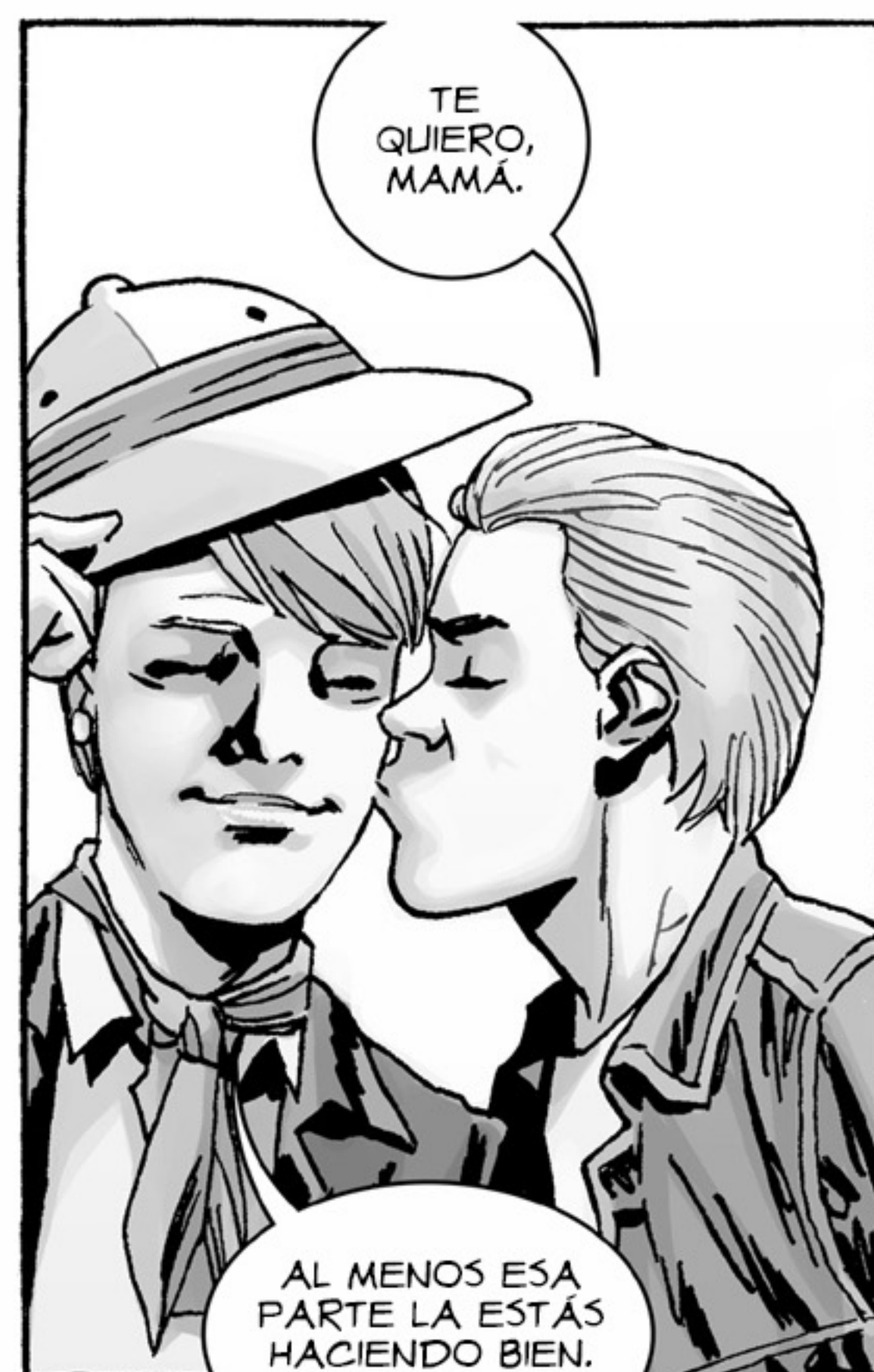


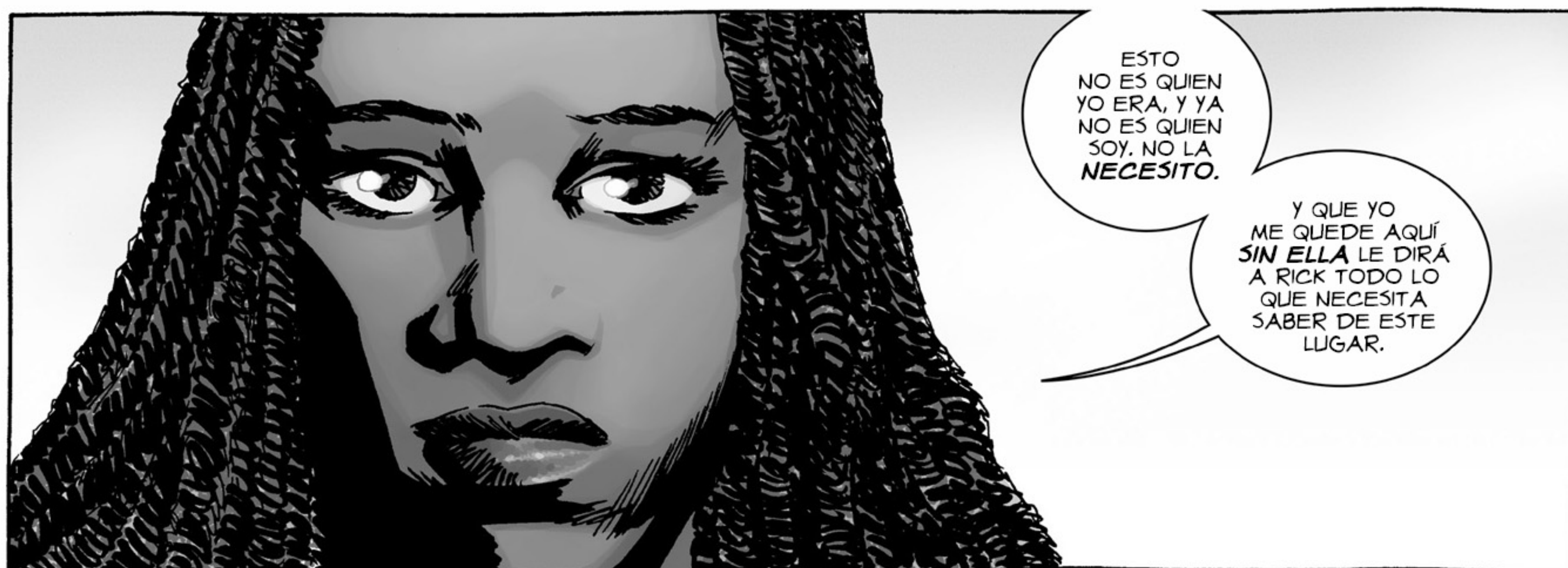
SOY
TU MADRE.
SIEMPRE SERÉ
TAN GROSERA
COMO ME DÉ
LA MALDITA
GANA.

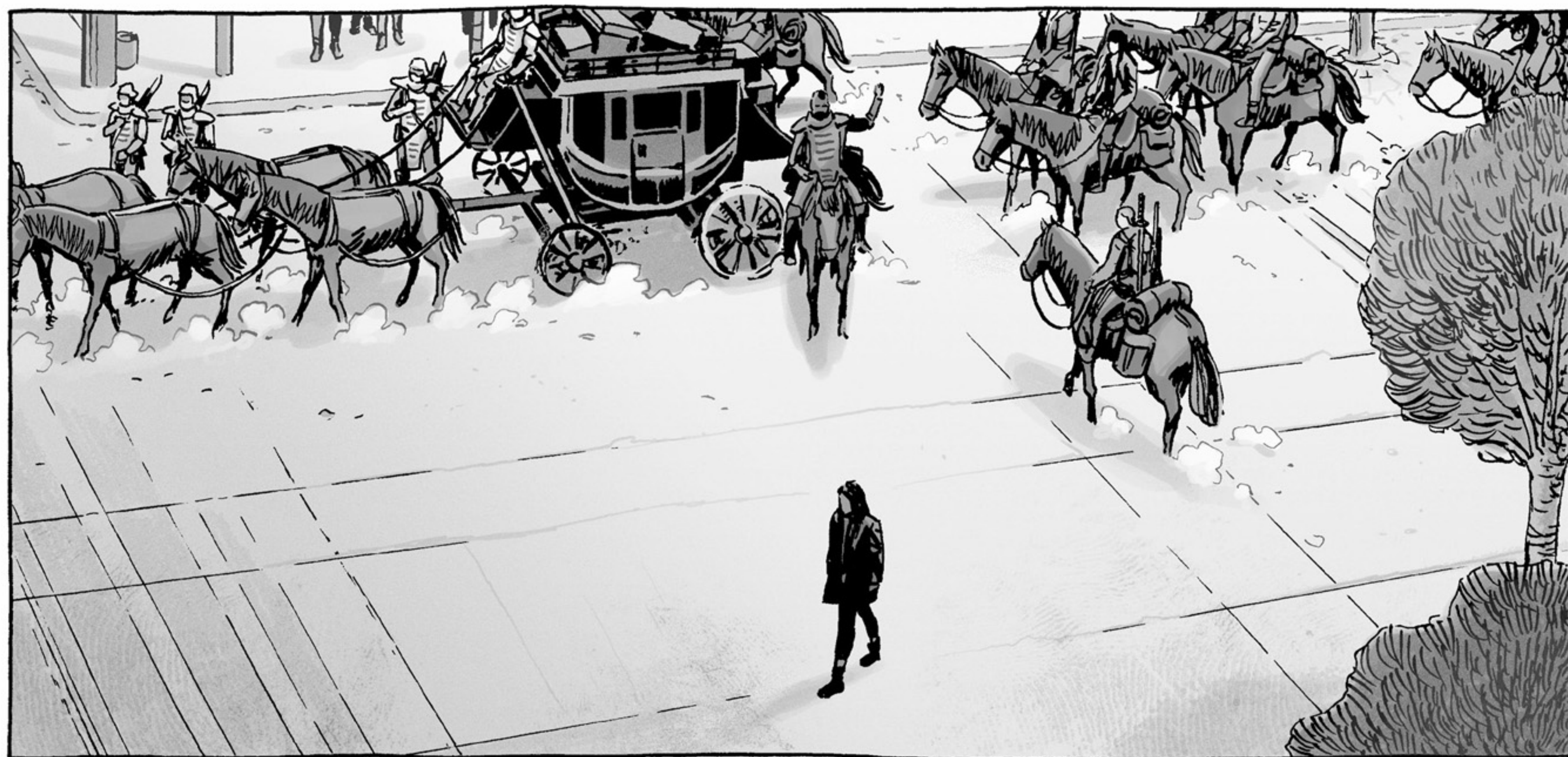
TIENES UNA
OPORTUNIDAD DE
HACER ALGO CON
TU VIDA. TODO LO
QUE TIENES QUE
HACER ES
ESFORZARTE.

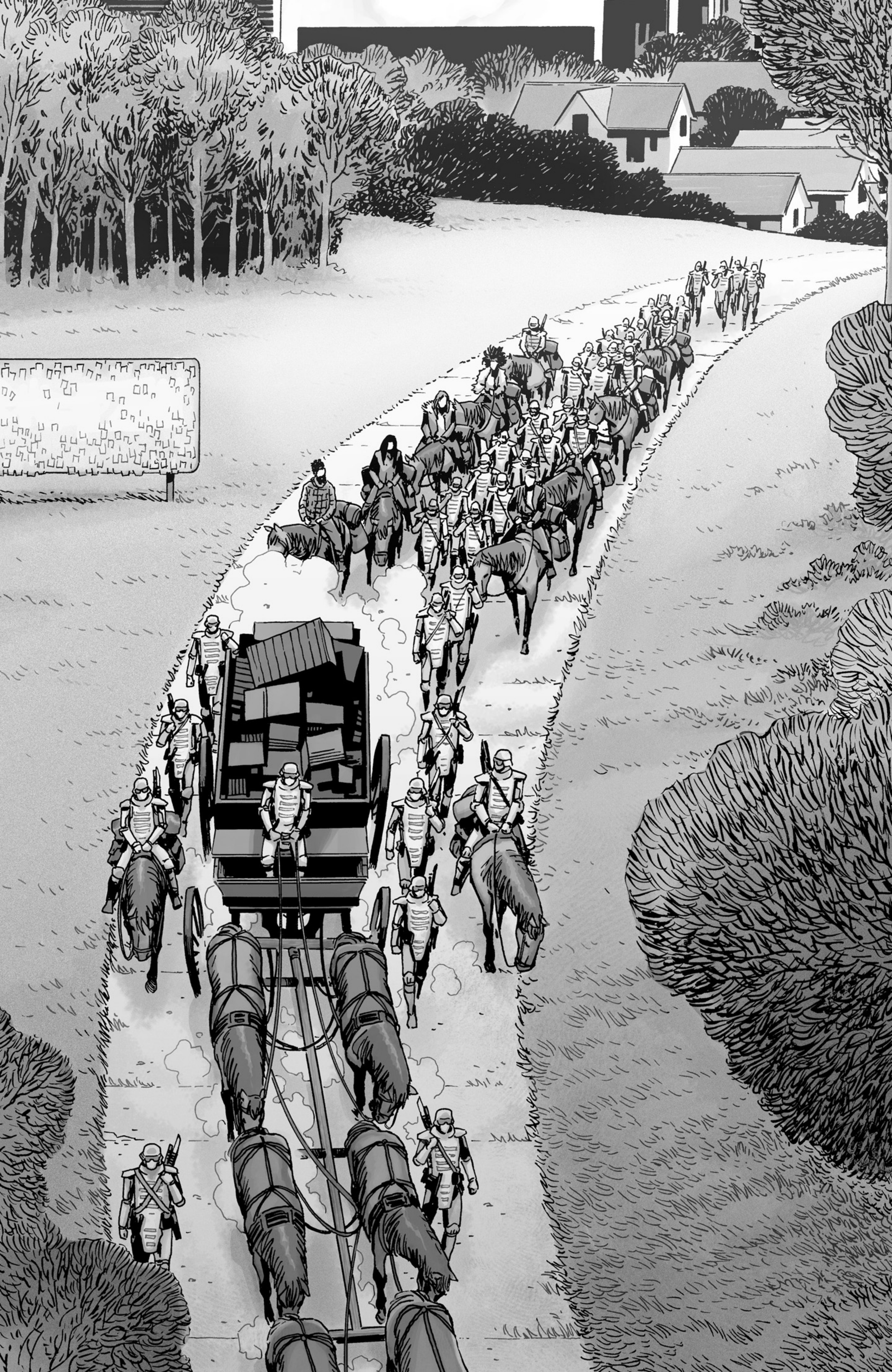
SÉ QUE
DESDE QUE
PERDISTE A TU
PADRE LAS COSAS
HAN SIDO DURAS... Y
QUE NO SIEMPRE HA
SIDO FÁCIL VERLO...
PERO ESTE
MUNDO ES UN
REGALO.

SÓLO TIENES
QUE TOMARTE
EL TIEMPO PARA
ENCONTRAR TU
LUGAR EN ÉL.











¿STEPHANIE
NO QUISO
VENIR CON
NOSOTROS?

TENÍA
RESPONSABILIDADES.
NO PODÍA TOMARSE
UN TIEMPO LIBRE EN EL
TRABAJO. LE DIJE QUE
LA LLEVARÍA EN OTRO
MOMENTO.



PARECE QUE
HAN HECHO
BUENAS MIGAS.

ENHORABUENA.



¿BUENAS
MIGAS?

SÓLO
SOMOS
AMIGOS.



POR
AHORA, AL
MENOS.

EL ÍNDICE DE NATALIDAD
ES UN PROBLEMA REAL
EN LA MANCOMUNIDAD,
COMO NOS PASA A
NOSOTROS.

SOMOS MUY AFINES.
HABLAMOS UN POCO SOBRE
CÓMO LA GENTE VA A TENER
QUE PONERSE **DE VERDAD** A
HACER MÁS NIÑOS SI ESTO VA
A SER SOSTENIBLE.



BIEN, EH...
PUES A ELLO,
COLEGA.



ESTOY **TAN**
ANSIOSA POR VER
DÓNDE VIVEN
USTEDES.

Y ESE TAL RICK GRIMES
PARECE SER UN TIPO
TOTALMENTE BESTIAL.
NO PUEDO CREER QUE
DESPUÉS DE TODO ESTE
TIEMPO REALMENTE
TENGA OPCIONES.

ES QUE PUEDO...
ELEGIR. COMO, "QUIERO
VIVIR CON ESTA GENTE...
NO, ESPERA, AHORA
QUIERO VIVIR CON
ESTA GENTE."

¡Y ESE SITIO,
LA COLINA, ESTÁ
SIENDO RECONSTRUIDO
ASÍ QUE SERÁ TODO
NUEVO?! ¡APUESTO
A QUE ES TODO
RÚSTICO Y
ACOGEDOR!

PODRÍA
SER EL
LUGAR PARA
TI. **LA**
COLINA,
SÍ.

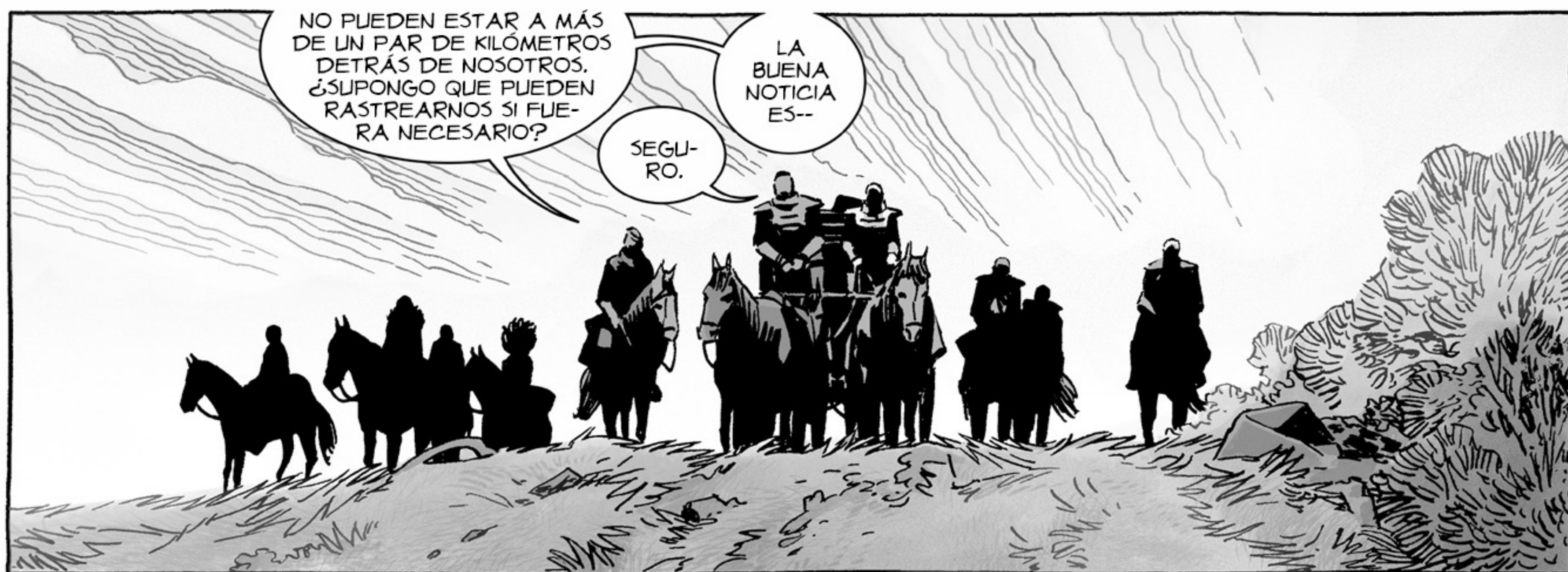
SE AMABLE.
ESTE VA A
SER UN LARGO
VIAJE.

NO SÉ...
PODRÍA
ECHAR DE
MENOS ESTE
LUGAR.

PODRÍA.









POR
SU
BIEN.

LETTER HACKS

WRITE TO US AT: WALKINGDEAD@SKYBOUND.COM

It's really cool to see Michonne find some peace. Don't think she's been this happy since she met Ezekiel way back when, and there's been a LOT of soul searching in-between. Almost as cool? Seeing Eugene with a samurai sword. That pretty much guarantees we make an action figure of him.

Hey! There's an idea!

What's going on in the world of THE WALKING DEAD right now? Season 8 is winding down, leading to the big Fear The Walking Dead season 4 premiere, and Morgan's appearance on that show. What does it mean? What does it lead to?! Awesome stuff, that's what.

Overkill's The Walking Dead game is getting closer and closer to release. They've started sending out trailers already, so go to skybound.com or thewalkingdead.com and look around.

We're building to bigger and better things celebrating our 15th anniversary this year. Get ready for some big news and special stuff debuting at Comic-Con in San Diego this July. It's gonna be a big year!

Now, let's see what you had to say about a past issue!

Damn, all this progress since the outbreak and yet apparently nobody can get some in this brave new world. Truly a shame.

Oh and all the other stuff was excellent too.

But seriously, I posit that there are "SOO many assholes everywhere", as so eloquently put in letter hacks, because we've got a bunch of sexually frustrated people running around trying to keep the peace. Maggie deserves some relief (though I'm not so sure about Sebastian). Dante is right though, she has nothing to be sorry about. With utmost respect to Glenn.

Mike Gronemeyer
Rochester, NY

This comic used to have more sex when everyone had no safety, no security, and basically thought they were going to die at any given moment. Makes complete sense. Now that they're completely protected, to the point that Maggie and Dante are trying to hump in a shack SURROUNDED by axes,

assault rifles and very phallic spears and bayonets... well, if that ain't just the beautiful fucking poetry of the human condition, my friend, I don't know what is.

I'll just say there's a LOT more sex going on than we're showing... and in the last ten issues or so, we've shown more than usual. Look, guys, I'm a prude, okay? There, I said it. Go read Sex Criminals and leave me alone.

Dear TWD Team,

I have two questions for you guys today. Number one, I just finished rereading the comics for like the tenth time, and was wondering if Rick will ever get his old look back? I mean his new look isn't all that bad but, I liked his old look a little better. Just a wondering though.

The look where he had two hands? Or like, do you mean is he ever going to shave again? He's been like this for fifty-two issues, which is the longest Rick's ever had a consistent look. Maybe he is getting too comfortable. And also, maybe next issue he starts wearing aviators... even indoors and at night.

Also, will the other Alexandrians ever see or go to the Commonwealth or the Commonwealth people go to them?

Thanks,
JT Kosienski
Westminster, CO

They are there already. More important question is: what happens once they get there?

Indeed. And Rick's look NEVER CHANGES AGAIN! I mean... he'll look like a skeleton, eventually. Does that count?

Dear Kirkman and friends,

I just finished reading 177 and the Letter Hacks that follow. Gotta say something.

You mention that diversity and representation are good and that they make things better. Yet you immediately go on to say that, while Oblivion Song has somewhat better implemented some of these ideas, you could still be doing better. So far, with the Commonwealth, representation has been... kinda shitty. Pamela, Lance, Sebastian,

Maxwell, Stephanie, Matt, the girl at the picnic, the guy at the end of 177, the soldiers who came back from the Magenta Swarm. All white. If I'm being frank, Mercer is the only person I've noticed who isn't white and has a labelled name so far. Past that, the only non-white people I've really seen have been Mercer and the Muslim woman on the wall of pictures. Yes, I understand that our group is diverse: white man, black woman, Latina woman, Asian lesbian woman, I forget what Magna is, and Muslim man. But if you're introducing this many new characters, why did most of them have to be white?

Tones for Stephanie were off in #176, so to be clear, she is African-American. As for your larger point... that many white folks in Commonwealth positions of power? Definitely on purpose.

Now, for all I know, this could be purposeful. Maybe it's a part of the story. Or maybe you're going by real-life demographics of sorts. Or maybe you're introducing a whole slew of other characters that aren't white in the next 3 or so issues. Or maybe all these white characters are just to repopulate the already massive roster. I want to reserve judgment and think that you really mean it when you say you want to do better with diversity and representation. But you gotta act on your words. And I hope that's what I see in the upcoming issues: an explanation or more diversity.

Sincerely,
C from Missouri

The story of the Commonwealth is definitely about class, and you can't really explore class without recognizing the roll race plays into it. The majority of the ruling class of the Commonwealth is white because that's a reflection of the ruling class we have in America. There's a point to it.

But please, don't let my attempts to make this a diverse series lead to complaints that this series isn't diverse enough. That's ridiculous. We're doing better than most. No one is perfect, and the battle with my straight male dumbness is constant. So cut me some slack.

Finished issue 177, and I absolutely love Mercer. I am excited to see if he will turn out to be a villain, or if we just caught him at a bad time... But I was wondering about the population of the Commonwealth. I know you have already used a couple questions about this, but I have statistics to back me!

You have said before that the walkers outnumber the humans by 5,000 to 1. This adds up close enough when you said that there were about 1.6 million people left in the world. Assuming Issue 1 took place in 2003, for that is when it was released, the population of America was about 290 million people in America. With the 5,000:1 ratio, there would be about 58,100 people LIVING in the United

States alone. The Commonwealth claims to have 50,000 people living there... You did say that the population is so spread out that there are "Only like ten people in Montana.". So I am wondering if the commonwealth actually holds most people alive in America. Are they lying about their numbers so our group doesn't attack? Anyway, I love the idea of the population being so spread out. It explains why we could go so long without seeing a new character, but happen to come across a community of 50,000. Awesome idea. Love the series, and I can't wait to get the rest of the art work by Bill Sienkiewicz, So lets just not kill off Negan, Sophia, or Carl and all will be right in the world. The rest can go.

Aiden C. G.
from: Lexington Kentucky
Yup. Lexington... Kirkman...

LOUD GROAN.

LOUDER GROAN.

(Long silence. So long you almost walk away, until--)

HEAD BANGING ON WALL UNTIL CRACKING SOUND IS HEARD.

Yeah, come on, guys! Don't get lost in the numbers here. I throw numbers like that out in letters columns as an off-hand joke. They're not meant to be canon.

That said, even if all your numbers were right, people are having children in the Commonwealth at a pretty healthy rate. So some of those 50,000 could have been born after the zombie apocalypse began.

But again... GROAN.

Dear Kirkman, Adlard, and all the people who make The Walking Dead possible,

Your friendly neighborhood French reader here. A pal and I had questions, if not concerns about a key element of the new arc you're developing. We're big fans, from the beginning, and you know, we've seen that damn cake back in issue 176 (BTW, Majestic last panel, like always) and couldn't help but think that, how can the Commonwealth afford to bake one chocolate cake, or even run a whole damn bakery?

A simpler cake like shortbread would have been a mere detail, even a baguette would have been less incongruous...

Louise here: Seriously Edgar? You had to go full French right there

But a chocolate cake! I know you people can only use black and white, and it was the most obvious ScottMcCloudish way of having us, readers, understanding that what Elodie was carrying indeed was a cake, and yeah, Michonne's daughter bakes cake for a living, but come on, the semantics here are huge! It

puts all the few we know about this community in perspective! Do they have like, a cocoa economy? I mean, modern pastry as we know it, was invented at the beginning of the 20th century, shaped in the 50's and only possible in a globalized economy. You know what they say, to make one chocolate bar, we need today resources from 7 different countries, from Cuba to Sweden. And by the time our folks meet with those new stormtroopers look-alike, all the ingredients available we'd normally use, like, lecithin would already have rotten away on forgotten shelves. The only way they'd have to bake, would be some old-school cake bakery, 19th century style, with only water, eggs, and flour. But they'd still need cocoa beans! What brings, our very question: how come they acquire cocoa beans in the middle of the fucking zombie apocalypse aftermath?! Do they trade supplies with communities, only so they can afford them? But, considering their scarcity, wouldn't such beans become all the more valuable? Could it be, that their new world order is in fact based on a system of trades using cocoa beans as currency? Or does their network include a community who only grows cacao plants? Imagine if such a community existed and was governed by, let's say, Negan hidden twin brother. That would definitely be the "Zombies and the fuckity chocolate factory"!

Louise again: As much as I would love that scenario I think it isn't too hard to synthesize a chocolate flavor, and in a post-apocalyptic world people won't complain too much that it doesn't taste exactly the same

Best regards and sincerely yours,

Louise and Edgar, from the other side of the sea

Yes, that's definitely a chocolate cake. And what you're saying certainly makes sense, but what you're overlooking, my fine French friends, is the existence of Hershey, Pennsylvania: "The Sweetest Place on Earth"; also, "Chocolatetown, USA", and not to be confused with "Chocolate City" (two different kinds of chocolate). This town was founded by Milton Hershey--the candy guy--and produces all that great candy (the streets seriously smell like chocolate), and is also home to an amusement park called Hershey World. Long story short: when shit went down, the Hershey workers emerged with America's largest supply of cocoa powder, and now peddle bricks of hard brown to bakers across America. But you and I know it won't last forever... so that upside-down chocolate cake? More of that beautiful poetry of the human-fucking-condition.

Uh... what Sean said.

Kirkman and Company,

I just read issue 177 and wanted to congratulate you on creating such a great book.

This new arc is full of surprises and has me thinking of all sorts of resolutions to the storyline. I'm uncertain how this will all affect the future of the book. I do have my worries. If Rick's group create an alliance with this new-found community, I fear the comic might become stale. The book works because it tells of how hard it is to survive in an apocalyptic world; a stable new order could undermine what makes this comic so interesting.

On a positive note, the arc has been extremely intriguing so far. When handled properly, a change like this can do great things. This is certainly unlike anything we've seen before.

With regards to Michonne and her daughter, I'm glad they've been reunited. It brings a glimpse of hope in a gloomy world.

I expect next month's issue will be another great one.

Thanks,
Lukas Seifert
Malta, Europe

So, right now, we're doing pretty good, but at any moment we could start sucking or ascend into greatness? I'll take those odds!

Yeah, Lukas! Every story has the potential to be boring, or awesome if done right... so we'll try to do it right. By the way, I loved WITCH DOCTOR, guys... it's cool to see you're both sharing one name now.

How likely is Rick to die?

Nilmar

How long are you willing to read in order to find out?

It's only a matter of time...

Next issue we reach the end of "New World Order"! I can't tell you how Rick will react to his new guests... but what I can tell you is he'll look SUPER COOL doing it in his brand-new shades!

Can't wait to see it! Until then, keep fighting the good fight, people!

-Robert Kirkman

Turn the page and check out the preview of our new series, STELLAR, by Joseph Keatinge and Bret Blevins. Based on a character created by Robert and Marc Silvestri, Stellar is a bounty hunter that patrols broken worlds, filled with crashed spaceships, fast-talking aliens, and ageless wonders. It hits stores June 13th!

-Sean Mackiewicz

THE WALKING DEAD



AT-ZOMBIEFACTORY